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# The Ithacan, 1959-03-18

Ithaca College

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# Light Assumes New College Post

Ben Light, director of admissions and graduate manager of athletics at Ithaca College, has been promoted to the post of secretary of the College, effective July 1.

President Howard I. Dillingham said that Light will assist him in his administrative duties in all non-academic areas. He will be responsible for the operation of the College's auxiliary enterprises, the principal ones being the dormitories and the dining halls.

Light, a native of Albany, has been a coach or administrator at Ithaca College since his graduation

from the College in 1936, except during military service in World War II.

Light entered Ithaca College in 1932 when he starred in football, basketball, and baseball. In his senior year he was varsity football coach during the illness of Coach James A. (Bucky) Freeman.

Upon his graduation from the School of Health and Physical Education at Ithaca College, Light became freshman coach of football, basketball and baseball at the College for six years.

He served for 39 months in the U.S. Coast Guard Reserve during World War II, attaining the rank of lieutenant commander.

He returned to the College in 1945 as assistant professor of physical education and varsity basketball coach. He served for seven years. His 1948-49 quintet is tied for the Ithaca College record of the most games won in a single season—16 out of 21.

Light also was varsity golf coach at Ithaca College for six seasons ending in 1952. That year he was promoted from associate professor of physical education to director of admissions.

The college administrator is a member of the Ithaca City Club and a director of the Tompkins County Health Assn.

## JOE GILLAN APPOINTED

### EDITOR IN CHIEF OF

### ITHACAN FOR 1959-60

Joseph A. Gillan, a Sophomore in the Liberal Arts department has been named Editor-in Chief of the Ithacan. Mr. Gillan was appointed by present Editor-in-Chief Tony Buttino, a senior Radio-Tv Major, whose term ends with this issue.

The appointment has been ratified by the Ithacan Editors, Dean Earl Clarke and the Student Council.

At present, Joe, a native of Amsterdam, New York is formulating a new staff to continue publishing the Ithacan on the weekly basis that was inaugurated this year under the present editor. He will begin to fulfill his capacity as editor-in-chief with the publishing of the next issue on April 15.

Mr. Gillan began his journalistic endeavor as a member of the Ithacan Sports staff in his freshman year. He also worked on the paper makeup staff and in the news department.

In his sophomore year, Joe became Managing Editor. This involved a knowledge of all phases of journalism.

Besides his Ithacan activities, Joe is also on the sports and advertising staffs of the Cayuga.

Joe is a member of the Newman Club, and is on the advertising staff of the club's newspaper, The Voice. He is also a member of the Government Club.

He works daily at Stewart Red and White as a clerk.

Mr. Gillan will be officially introduced as Editor-in-Chief of the Ithacan at the newspaper's banquet to be held this Sunday.

Tony Buttino, present Editor-in-Chief will assume an advisory capacity for the remainder of the year.

### ANNEX ROOMS OPEN FOR GROUP STUDYING

The following schedule is listed to allow students in groups to study without causing noise in the library. It will be appreciated if study groups will keep this schedule for future reference.

Time	Room	Day
8:00	14,11	M-W-F, T-Th-Sat
9:00	14	M-W-F
10:00	24	M-W-F
11:00	11	M-W-F
1:00	22,21	T-Th,Sat, M-W-F
2:00	21	M-W-F, T-Th-Sat
3:00	22	M-W-F

# The Ithacan

Member  
Associated  
Collegiate  
Press



*Published by and for the students of Ithaca College*

Vol. 30

Wednesday, March 18, 1959

No. 17

### Commissioners aide

## DOUGHERTY TO ADDRESS RADIO TV DEPARTMENT

Mr. Thomas Dougherty, legal assistant to FCC Commissioner Robert L. Lee, will address students of the Ithaca College Radio and Television Dept. on Friday, March 20th.

Mr. Dougherty, born in North Dakota in 1925, attended George Washington University, Washington D.C. where he received a degree in Political Science. He then worked part time for the federal government, where he became interested in law. He attended law school in Washington, nights, while continuing his work with the government.

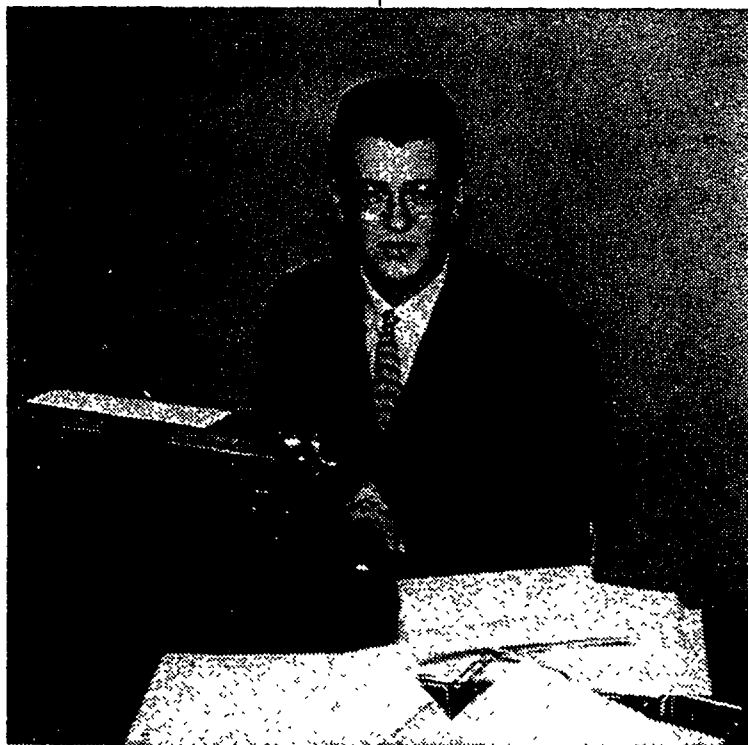
He continued working for the firm of Dow, Lohnes and Albertson after he had attained his L.L.B. degree from Law school where he specialized in practicing before federal agencies, and in broadcasting matters.

On December 30, 1957 he was appointed legal assistant to Robert E. Lee, an FCC Commissioner, where he is now employed. In this

position his activities cover the full field of communication; everything the commissioner does is known to him, and he offers his advice on hearing cases and the deposition of matters that come before the communications.

Mr. Dougherty's speech will cover a brief background of the Communications Acts as they affect broadcasting in general—with specific reference to the things that govern and regulate broadcasters networks and the entire broadcasting field.

At deadline, exact speaking time was not confirmed, but the ITHACAN did learn that there would be two 1½ hour sessions, one in the morning and the other in the afternoon.



Editor-in-Chief elect, Joseph A. Gillan pauses for photographer, as he plans for the Ithacan's future issues. He will assume his duties April 15.

### IMPORTANT!

#### MEETING OF JUNIOR CLASS

Thursday, March 19, 7 PM  
Aurora Gym Lecture Hall

### 8:15 College Theater

## MUSIC DEPARTMENT STUDENT RECITAL SET FOR FRIDAY

On March 20, eight students of the Music Department will present a student recital at 8:15 in the College theater.

The program is as follows: Gary Kuhns, pianist, will play Prelude and Fugue XV in G Major, from Book I, Well Tempered Clavier by Bach, and Gloria Smith will play Le petit ane blanc by Ibert and Valse, E minor (Posthumous) by Chopin.

Mario Cerroni, also a pianist will play Chopin's Valse in F minor, Op. 70, No. 2, and Valse brillante in A-Flat Major, Op. 34, No.1. Barry Brooks, clarinetist and Larry Wicks, pianist will combine their talents with Brahms' Sonata in F minor, Op. 129, No. 1—First

movement—Allegro Appassionata.

Also included on the agenda for the evening will be David Partington, pianist, who will play Debussy's, La fille aux cheveux de lin, Les collines d'Anacapri, Les sons et les parfums tournent dans l'air du soir. Pianist, Julius Eastman will perform Bach's Prelude and Fugue II in C minor, from Book I, Well Tempered Clavier, and Bartok's Dance No. I, in Bulgarian Rhythm, from Vol. VI Mikroskosmos.

Ending this program of fine musicianship, will be Virginia Lesche, another pianist, who will play Barcarolle, in F sharp Major, Op. 60, by Chopin.

### BOB MARELLA RETAINS 4-I WRESTLING TITLE

Robert Marella, defending champion of the 4-I wrestling tournament at Case Institute in Cleveland returned to Ithaca Sunday with the honors for the second year. Marella, runnerup in his sophomore year at the tournament, pinned Robert Hall of Kent State in the quarter finals. Hall was mid-American Champion this year. He then went on to decision Herman Leaderburg of Alfred 13-2 in the finals.

Other members of the Varsity Wrestling squad who traveled to the tournament with Coach Herb Broadwell were Ross Violi who placed 3rd in the 167 pound class. Ray McFarlane placed 4th in the 177 pound class and Weldon Canough, 147 pounder who was eliminated in the first round.

### ORACLE

## SENIOR HONOR SOCIETY PLEDGES 15 MEMBERS

Oracle, the Senior Honor Society, pledged 15 future members on Thursday, March 12th. Election to Oracle is based on scholarship, extracurricular activities, leadership, and integrity.

Mr. Edward C. Troupin, Assistant Professor of Music, was elected to honorary membership.

Undergraduates from the Music Department included seniors Virginia Lesche and Samuel Bruce and from the Junior class, Janet Consalvi David Partington and Joan Sensmeyer. Those elected from the department of Physical Education were Michael Edwards, a senior, Joan Matejka and James Valentine, who are juniors.

Linda Lovett, a senior in the Physiotherapy Department is doing her class work in New York and was unable to be present. Others from Physiotherapy were Ted Smith, Sharlene Smith Mann, and Kallirroy Voudourogrou, all juniors.

Judith Potter Brown and Francia Gott, both seniors in Liberal Arts and Virginia Gaines, a junior in the same department were also pledged.

#### Initiation

Initiation will be on Sunday, April 12th at the home of President and Mrs. Dillingham. This will be followed by a banquet at the Hotel Ithaca, with Dean Clarke as the speaker.

The "Scampers" award key will be presented at this time. Each year the award goes to a senior, who has made the greatest contributions to the "Scampers" productions during his (her) undergraduate years.

Mrs. Hood of the Zoology Dept. is faculty advisor.

## The Old Order Changeth

There comes a time at the termination of four years of Ithacan work that a person can write forever on various phases of the College.

However, since this is the last issue under my capacity as editor, I shall take this opportunity to congratulate this years staff. The editors and staff, the backbone of the Ithacan deserve much credit in the fact that the newspaper has not missed a scheduled circulation date which was set up preceding the school year.

Doing this in the first year as a weekly reflects the co-operation of many of the staff members.

Unknowning to some, the weekly basis was not an administrative decision as some students and some faculty seem to indicate. The idea was a standing one; this years editors and staff had the initiative to try it.

However, we must acknowledge the cooperation given to us by many people. Foremost is President Dillingham who really believes and trusts in the students. It is not every college president that comes in as close contact to the student as does Ithaca College's President. He was very willing in aiding the newspaper.

The freedom that the Ithacan has expressed in some of its editorials cannot be denied.

Words of encouragement are never overlooked. It is hard for me to pick a few, but I should publicly thank Dean Hickman, Miss MacDonald, Mrs. Helen Hood and many considerate IC students, including those Physiotherapy students in NYC.

In a couple of weeks, a gentleman will assume what perhaps is one of the greatest student responsibilities at Ithaca College.

The position deals with many administrative officials, organizations, religious organizations, fraternities, faculty members, and all the various departments of the College.

This person, Joseph Gillan, will be caught in the middle of them all. He will be expected to please many of them, an impossibility at this time. Mere consideration on the part of all involved will make the job an easier one.

Aid instead of Pressure is a good answer. Good luck Joe.

—T. Buttino

## Letters To The Editor

Dear Editor,

In the beginning of this school year, when we began to plan the basis of spring weekend for 1959, many cries were raised to have, for once, a Big-Name Band. With this, your wish in mind, the music committee for spring weekend began the tedious chore of contacting various agencies to attain a list of available bands and their prices.

Finally, it narrowed the list down to the best possibility, Billy Butterfield, a thirteen piece band including vocalist. But when the word got out that this might be the band for Spring Weekend we began to hear many complaints that we were going beyond our means and that the Big-Name Band would not mean that much to the student body. Having acted in the faith that we were fulfilling the majority of the student's wishes in procuring such a band as Billy Butterfield, we would now like your vote of confidence.

A Junior class meeting, open to all students of Ithaca College will be held in the Aurora Gym Lecture room on Thurs., March 19, 1959 at 7 p.m. The success of this year's spring meeting may depend on your appearance at this meeting.

Thank you,  
Spring Weekend Committee, 1959

Dear Editor:

I think that it would be a good motive to investigate the laundry "graft" at the Valentine Dorm. The laundry-mats and drier in the basement are provided by one of the laundry companies in Ithaca. The machines, inferior in construction, are supposed to charge \$.25 for washing and another \$.25 for drying. Instead of \$.50, it costs about \$1.00 each time a load is both washed and dried. Either this company, who owns the machines, wants a quarter profit, or the college wants a cut; it is apparent that a "juke-box operation" is in effect and that something should be done to correct this situation.

Name Withheld.

Dear Editor:

We, who frequent the snack bar at various hours, are wondering if it is necessary for the legislative and executive bodies of the school to pass a law in order to keep the outside door to said area closed and only available for exit or entrance in case of fire only—depending on ones frame of mind towards further existence. Though it is questionable as to whether a fire could exist in such a cold atmosphere?

Hot cat in a cold pan

### THE ITHACAN

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Tony Buttino  
Business Manager  
Harrison Davis  
Managing Editor  
Joe Gillan  
Faculty Advisor  
Michael Curtis  
Copy Editor  
Bill Holbrook  
News Editor  
Dave Scheuer  
Feature Editor  
Joyce Chomblev  
Editorial Editor  
Art Cohen  
Make-up Editor  
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Phil Farney  
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Copy Staffs: Bill Holbrook, Joyce Curran, Don Rich, Mary Ann Teleshia  
Photography: Dan Drew  
Advertising and Circulation: John Gijanto, Bill Brunner, John Casciani  
The views of columnists and editorials used in this paper do not necessarily reflect the views of Ithaca College. Any contributions from the students or faculty will be printed depending, however, on available space and general interest value as judged by the editorial staff. All contributions must be signed, but the name will be held upon request.  
Phone: 2-2431, ext. -21; After 5—2-2433

In the March 11 issue of the ITHACAN a provocative editorial entitled, "One of Many", has stimulated the faculty to make some comment.

We appreciate the timeless and importance of the editorial and would suggest that the subject of cheating bears even more serious scrutiny and examination.

Faculty members know that entry into locked offices, stealing of examination papers, and cribbing of papers and tests are incidents which have occurred and would be termed offenses in any community. Such offenses are liable for punishment. The college administration, however, cannot act upon suspicion, but must have proof for dishonesty. The administration's particular care for the reputation of students may well have been misinterpreted by some as a sign of weakness.

It is true that as teachers we faculty members are morally and professionally obligated to help you uphold certain standards. This means doing our job conscientiously and thoughtfully by safeguarding examination papers and establishing physical conditions for testing purposes which act as deterrents rather than enticements for cheating.

To say that certain faculty members "do not discourage cheating" presupposes that you students are eager to cheat (a situation we doubt is in accord with the facts) and that cheating is primarily a faculty problem.

Unfortunately, we cannot dismiss the problem with this "pat answer", for it leaves unanswered one of the basic questions concerning your college education. This question is whether your understanding of the problem is based upon the belief that the teacher's position is similar to that of a policeman, or whether it is founded upon the realization that a teacher is here to help you develop your own ethical standards of conduct.

For example, students can announce during the examination itself that cheating is going on and need not wait until later and expect the teacher to play detective.

We teachers have committed our lives to the college and to every possible legitimate aid to help you in your learning. We are not all "easy", neither do we enjoy failing any student; but we do have standards, both moral and professional, and we intend to live up to them.

As faculty and students we make up the college and inevitably determine its reputation. This serious moral problem involves all of us.

"No man is an island unto himself"

Committee for the Faculty  
Marguerite Rowland, Chairman  
Mary Dexter Bates  
Judson W. Hill

Dear Editor,

I would like to take this opportunity to answer Mr. Buttino's editorial, which appeared in the Ithacan last week. Mr. Buttino seems to insist that we should avoid cheating or the attempted cheating at its "source" the teacher who allows it.

To stop cheating at its source is a noble thought. If we are to stop cheating, we must first decide what is its source. I should think that the source of cheating would be the people who partake in this activity, rather than the teacher who probably is not aware that it is taking place.

Although it is obvious that there are situations in which cheating takes place, is this the fault of the faculty, the students who cheat, or the students who see cheating going on and fail to report it?

Can cheating be stopped by stronger classroom restrictions?

Calling the teacher the source of cheating is absurd. It is like holding a gun manufacturer responsible for all murders in which a gun is used to commit the murder. It fails to consider that there are other ways of "KILLING" and it places the blame on a "cause", but not the primary cause. It means that the cure of the cheating problem is in a "Blood and Iron" strictness within examinations. This might be successful in the class-

room, but the cheating problem is not always confined to the classroom.

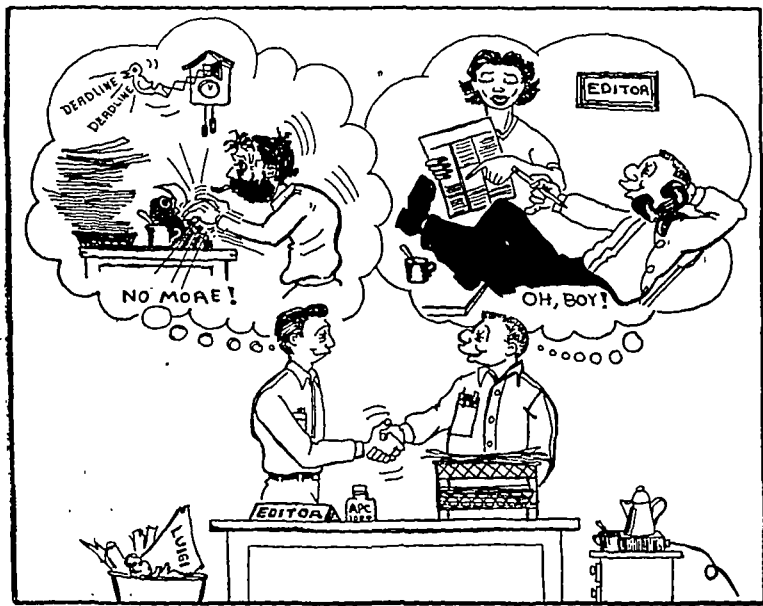
### AN HONOR SYSTEM

One possible solution might be in the development of an Honor System. But will such a system work? Will students let personal friendships and social pressures guide their thinking or will they be able to turn in their friends. Many many students fail to consider that they are hurting themselves when they don't report cheating during exams. They fail to consider that when marking is done on a curve, that the honest student is being "crucified on the curve" if there are cheaters.

Mr. Buttino also writes that we should "Forget about letting a few hand picked individuals suffer for the many."

I should think that the best policy would be to punish whoever is caught in whatever manner the proper authorities consider suitable. It certainly does not appear fair to the students to let cheaters off because we are not able to apprehend more. Certainly it does not appear fair to the person who is caught, that he be punished while the uncaught cheaters go unpunished. Yet we must begin some place.

Art Cohen



## Dear Rabbe

### Ithacan's Answer To Your Problems

Dear Rabbe,

My brother has always been an easy going, self restrained individual, but lately he has suddenly changed. He has become addicted to the undesirable and unhealthy curse of alcoholism. I have no idea where he obtains his alcoholic beverages. The family has always been against drinking and our mother is regional president of WCTU. We need your advice desperately; please help us.

Sincerely yours,  
B. Piel

Dear B.—

Your brother needs a hobby.

Why don't the two of you get together and write TV commercials. It's fun and you may even profit from it.

Dear Rabbe,

Lately I find myself out gazing at stars; hearing guitars; like someone in love. What would you advise I do to alleviate my problem?

M. I. Lonesome

Dear M. I.

It seems to me I've heard that song before. Put your top up turn your radio down, and get out of Stewart Park.

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of  
Delta  
Sigma  
Pi"

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Utilities Be  
Returned Before  
Vacation

### ITHACAN NOTICE

Next Sunday, the Ithacan will hold a banquet for its regular contributing staff members. Rabbe, the Ithacan's love lorn expert will be M. C. of the Program.

## The Crucible

### REVIEW: by Jared Brown

A great many theatregoers consider Arthur Miller to be America's foremost modern playwright, and a smaller group believes "The Crucible" to be his finest play. After seeing it in production at Ithaca College last week, it would be difficult to argue with them. "The Crucible" is a play of immense power and its impact can hardly miss-fire. Presumably written as an analogy to the "witch-hunts" conducted by Senator Joseph McCarthy and his less publicized imitators of a few years ago, the play has lost none of its impact since McCarthy's beheading is just as frightening as ever.

As directed by George R. Hoerner, "The Crucible's" greatest asset was that it often capitalized on the impact inherent in the script. The meeting house scene in Act Two was wonderfully exciting and there were other moments that almost reached the level of this scene. All too often, however, an important relationship or piece of business was glossed over, when a little more ingenuity might have given it the importance it deserved.

The most outstanding performance was turned in by Ed Pilkington as the Reverend John Hale. Playing the pivotal role of a man who encouraged the beginnings of the inquisition and eventually became thoroughly disillusioned, Mr. Pilkington was entirely convincing. His agonized pleas for asphy were both eloquent and believable. Perhaps the finest thing about his characterization was that he explored every facet and dimension of Reverend Hale and communicated them with power accuracy.

While none of the other players were able to equal Pilkington's achievement, there were good performances turned in by Barbara Bollhorst, Michael Halpern, Janina Polchlopek, Diane Grove, Craig MacNab, Alan G. Leach, and Cynthia Raglyn, who best caught the spirit of fanaticism that overtook Salem in 1692.

As stated before, the production very nearly came off as consistently exciting theatre. What it needed was a little "something extra" and it is unfortunate that it did not quite get it. Certainly "The Crucible" deserves every bit of success, and its shortcomings only become important when one considers how really thrilling the production could have been had it had just a touch more ingenuity.

### PREVIEW: by Joyce Chumbly

The team is in training for "Damn Yankees." In other words, primary stages of development are under way for what has become in the eyes and ears of many students and townspeople to be the biggest collaborative efforts presented by Ithaca College--the Spring Musical. "Damn Yankees"--a musical comedy based on the best selling novel *The Year the Yankees Lost the Pennant*, and re-written for the stage by George Abbott and Douglas Wallop with music and lyrics by Richard Adler and Jerry Ross--ran on Broadway for two and a half years and was recently made into a colorful, though somewhat less successful, movie. Running from April 20-25 under the direction of C. H. Randall, I.C.'s stage presentation of the disgruntled Washington Senators fan who bartered his soul to insure a Yankee defeat, will be particularly timely as the spring baseball season will be well under way and the Senators may very likely be in seventh place.

#### WHO'S ON FIRST

The script is a hit, the music is safe on a slide, and the game is wrapped up with a roster of players that read right down the middle: with John Larsen as Joe Hardy, Bonnie Jo Marquis as Lola, and Charles Moss as Applegate. Warming up in the bull-pen (or-understudying these parts) are Chet Curtis, Sandy Paolini, and Bill Collins. Besides these featured roles there is an able cast of "thousands"--singers, dancers, ball players and of course, the loving couple Joe Boyd (Frank Sprague) and Meg (Judy Brown). "Damn Yankees" will go on the boards with sets by George Hoerner, choreography by Vergiu Cornea and his assistant Bill Buckley, and music under the direction of Forrest S. Sanders.

#### RUN ON BOX OFFICE

The Spring Musical is a big league operation at Ithaca College. With approximately 2,000 seats in the stands for the six day run, tickets will go on sale at the box office two weeks before opening, that is, Monday, April 6: In past years fans have found the bases loaded and that they were out in left field. To clarify box office policy: first priority of seats goes to student personnel working on the show, second small percentage to the town subscribers who make mail reservations, and the remainder of tickets are on a first come, first serve basis. That's the score--the ump's decision, so get on the ball! "Damn Yankees" is picked to win the series.

## Chanticleer

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## Ithacan Salutes Rich Slomkowski And Bob Marella As MVP'S

Choosing two of the most colorful athletes ever to grace the scorebooks of Ithaca College athletics, the SPORTS STAFF of the ITHACAN announces its Most Valuable Player choices for the basketball and wrestling seasons just completed.

Richard "Slom" Slomkowski, 6' 3" co-captain of the basketball Bombers, and Robert "Tiny" Marella outstanding heavyweight grappler are the recipients of this year's award. Both men are closing out intercollegiate careers in their respective sports with record-breaking brilliance.

Averaging 20.8 points per game this season, Slomkowski broke both the highest single game total and the most field baskets in a single game when he tallied 42 points including 17 field goals against Hamilton College. His total of 1152 points in three seasons bettered the record set by Alden Chadwick (P.E. '56) of 1109 for the season '53-'56. Rich's four year record of 1380 points also bettered that set by Chadwick of 1194.

However it is not for records alone that Rich merits the award; it is for his outstanding floor-play, his adaptability for playing the out-front position and the pivot. Rich never sacrificed team play to boost his own scoring, in fact if he hadn't been instructed by Coach Wood to continue to rally in the Hamilton game perhaps a new record would have been set.

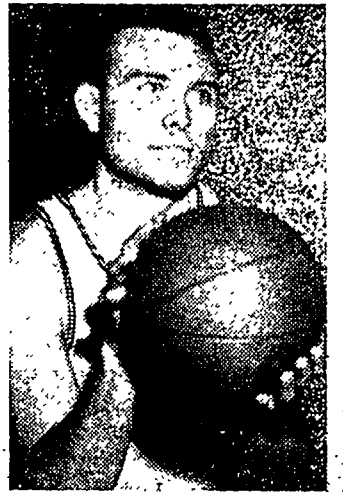
Combining his talents with teammates, Leibrock, Churchill and company, Slom's presence on the court this year would definitely have been missed. It is for these reasons and many more that the Ithacan considers Rich as the Bombers most valuable player.

Slomkowski, a brother in Phi Epsilon Kappa, is a member in the Newman Club, Varsity Club

and the Majors Club. He is one of Coach Freeman's veteran hurlers and will probably see much action this season.

Upon graduation Rich plans to take advantage of one of the major league contracts that have been offered him.

Bob Marella, the Ithacan's choice in wrestling, finished a ten bout



Rich Slomkowski



Bob "Tiny" Marella

on the varsity squad.

Bob had an undefeated streak of 17 until he came up against Army's Bob Novogratz at West Point last month. They wrestled to

(Continued on page 4)



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## WEEKEND PARTY LAW PASSED BY COUNCIL

by Dave Scheuer

The following resolution was made at the student council meeting on March 16, 1959.

"Fraternalities may have parties starting two hours later than scheduled dancing during a weekend and not conflict at other events of the weekend provided that girls staying in Ithaca College dorms have tickets stamped for the college function in order to obtain late permission given for that function." (Motion by Fran Gott, Seconded by Al Eisenberg).

Rose Militello appointed Art Cohen to head a committee to help undergraduate membership and participation with the Alumni Association. Cohen stated that he would like to form a committee of interested students to look into the problems of undergraduates and the Alumni Association in cooperation with Mrs. Vail, the Alumni secretary. Anyone interested in working on this committee is asked to contact Art Cohen.

## MVP

(Continued from page 3)

a 0 to 0 draw.

Giving his men hardly time enough to clear themselves from the starting circle after the referee's starting whistle, Marella in the last two seasons, pinned seven of his men in less than 40 seconds. He allowed a Tim Reilly of Clarkson College 18 full seconds before he used an arm lock and body press to pin him. This is the school's record for the shortest time in scoring a fall.

Bob also established I.C. records in both the shot put and discus and broke the New York State College Track and Field Association record with a toss of 142' 2 1/2". He was the M.V.P. in track last year.

This versatile athlete is a brother of Phi Epsilon Kappa, a member of the Newman Club, Majors Club, and the Varsity Club; he has had roles in Major production and Scampers and is currently on the Dean's list.

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## Campus Calendar

WEDNESDAY (Mar. 18)

Ithaca College Choir Concert—  
Theatre—8:15 p.m.

THURSDAY (Mar. 19)

W.A.A.—Aurora Gym—7:00-10:00  
p.m.

FRIDAY (Mar. 20)

Student Recital—Theatre—8:15  
p.m.

SUNDAY (Mar. 22)

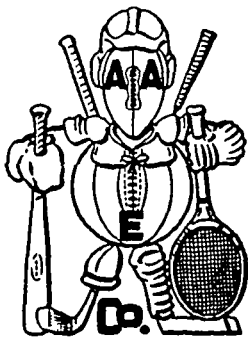
Phi Mu Alpha Musical—Theatre  
—4:00 p.m.

MONDAY (Mar. 23) through FRI-  
DAY (Mar. 27)

School of Music Band, Choir and  
Strings Tours

FRIDAY (Mar. 27)

Spring Recess begins at 12:00  
noon



## FUN TYME

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# THINKLISH

English: MEDICAL LEXICON



Thinklish: AFFLICTIONARY

ELIZABETH MOODIE, STATE U OF IOWA

English: BOORISH LOVER BOY



**Thinklish translation:** The appropriate word for this gent is *Crassanova*! Main reasons: 1. He's the only guy we know who sends mimeographed love letters. 2. He's the only guy who doesn't make advances when he runs out of gas (the gal's too busy pushing his car). Too thoughtless to buy his own cigarettes, this bird only dates girls who appreciate the honest taste of fine tobacco. "We always have something in common," he says. "Her Luckies!"

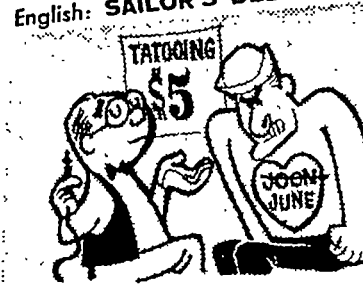
English: FOSSILIZED REPTILE



Thinklish: ROCKODILE

WILLIAM ROSE, PENN STATE

English: SAILOR'S DEBT



Thinklish: GOBLIGATION

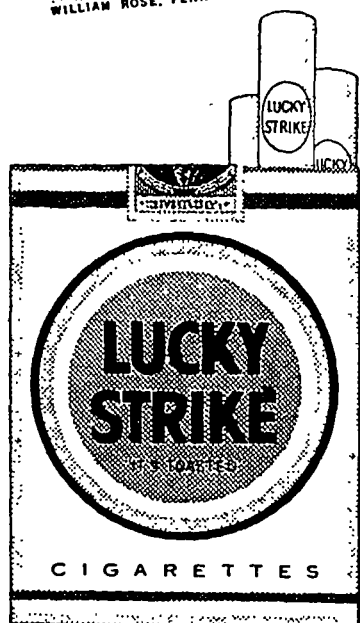
MARGE REDMAN, SEATTLE U.

English: RUN-DOWN CHICKEN COOP



Thinklish: HENEMENT

EMMETT CONNOLLY, U. OF SANTA CLARA



## HOW TO MAKE \$25

Take a word—*ambition*, for example. With it, you can make fake desire to succeed (*shambition*), acting aspirations (*hambition*), the desire to study (*crambition*) or the urge to win at bridge (*slambition*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—your check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, university and class.

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